



Nip: Will you go to the shops with me Pat. Will you help me pick up fresh things?



Pat: Yes Nip. I will go to the shops with you.



Narrator: Nip went to the shops with Pat. He had to get lots of things. He had the cash for the fresh things in his pocket.



Nip: I will get this big, fresh fish.



Pat: Not fish in a packet but fresh fish.



Narrator: Nip went to the hot things.



Nip: I will get this fresh, hot chicken.



Pat: Not chicken in a box but a fresh chicken.



Narrator: Nip got to a stack of figs.



Nip: I will get six, fresh figs.



Pat: Not figs in a can but fresh figs.



Narrator: Nip went to the shelf with the buns. He got a fresh bun. The smell of the bun was yum, yum, yum.



Nip: I will go and get the rest of the things. Nuts, pumpkin, milk and eggs.



Pat: Not in packets. Not in boxes. Not in cans. Fresh is best!



Narrator: Nip and Pat had lots of fresh things. Nip got the cash from his pocket and then got the docket and his bags of fresh things.



Pat: Let's chop and mix the fish, the chicken, the pumpkin and the eggs.

Sounds:

s, a, t, p, i, n, m, d, g (girl), o, c (cat), k, ck, e, u, r, b, h, f, l, j, v, w, x, y, z, sh, ch, th (them), th (thin), qu, ng, wh, ph, g (gem), c (city)

Readers' Theatre



Script based on Level 4 Book 1: Fresh is Best

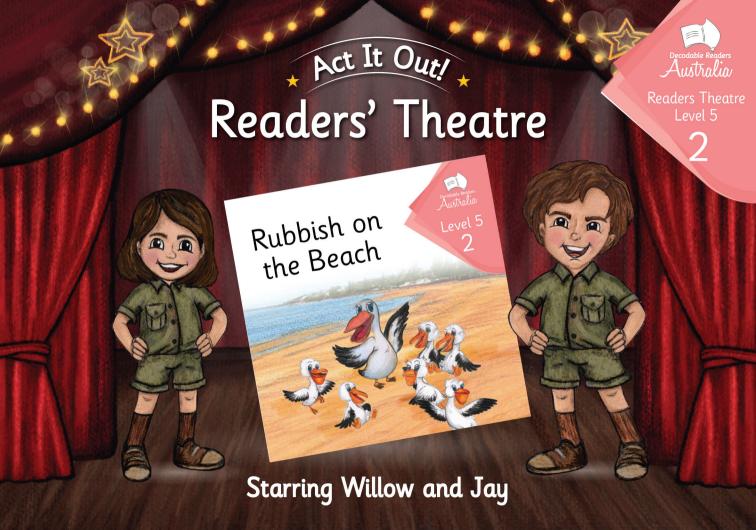


Readers' Theatre Guidelines

- 1. Assign a character role to your students.
- 2. Have the group of students read through the script for the first time.
- 3. Have the students discuss the scene and what they think is happening. Will they need any props or costumes to help with scene development?
- 4. Have the students read through the script for the second time.
- 5. Have the students discuss their character's voice, actions and personality.
- 6. Let the group have repeated practice of the script. Offer feedback on performance.
- 7. Once students become fluent with their script reading, have them perform the play.









Narrator: It was the end of the day and Jay had six fish in the bucket, and Willow had lots of crabs in the net. The fishing trip to the beach had been lots of fun but when Willow and Jay left, the rubbish got left too. The wind had blown the rubbish into the current and it was floating next to a pelican. This pelican was in the deep snapping up fresh fish for her chicks, when the rubbish got stuck to her wing.



Willow: I can see lots of pelican chicks screeching in the shallow Jay. The chicks are splashing and flapping. I think that the chicks are in distress. The mum pelican is in the deep and not going back to them.



Jay: I think the pelican in the deep is stuck or might be in pain. Willow. I can see a plastic bag stuck on the end of her wing. It seems as if the plastic bag is stuck so tight that, the pelican is in pain and is feeling weak.



Willow: We must help the pelican Jay. Her chicks need her.



Jay: You stay with the chicks and I will swim out to the pelican. I will help get the plastic bag unstuck from the pelican's wing.



Narrator: Jay swam out to the pelican and untied the plastic bag from the wing. The pelican was weak but swam back to the beach with Jay and went to her chicks.



Jay: I think that plastic bag was from the fishing bait that we had. We left it at the fishing spot and it must have blown into the current.



Willow: I feel bad that we left the plastic rubbish on the beach and this pelican is in pain from it. We must collect the rubbish at the end of a fishing day and toss it into a bin.



Narrator: The pelican led her chicks back to the deep spot of the beach and Jay and Willow stood on the beach feeling bad.

ai (trail), ay (play), ea (beach), ee (tree), ie (pie), igh (cight), ag (beat), aw (c

igh (sight), Oa (boat), OW (slow),

eW (few), ue (cue)

Readers' Theatre



Script based on Level 5 Book 2: Rubbish on the Beach

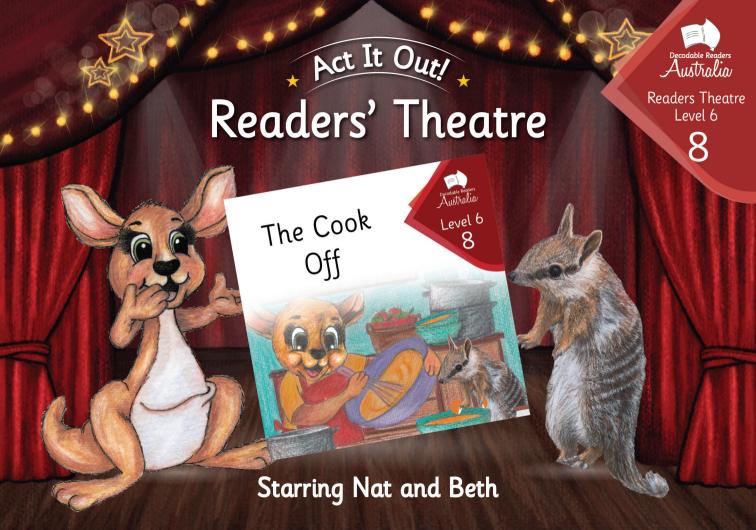




Readers' Theatre Guidelines

- 1. Assign a character role to your students.
- 2. Have the group of students read through the script for the first time.
- 3. Have the students discuss the scene and what they think is happening. Will they need any props or costumes to help with scene development?
- 4. Have the students read through the script for the second time.
- 5. Have the students discuss their character's voice, actions and personality.
- 6. Let the group have repeated practice of the script. Offer feedback on performance.
- 7. Once students become fluent with their script reading, have them perform the play.







Narrator: Beth and Nat had a play day. Nat had a plan for them to have a cook off. She went on explaining to Beth that each of them had to cook a sweet treat, and Nan was going to eat them and pick the best.



Nat: Let's have a cook off Beth. We have to cook a sweet treat.



Beth: That sounds good Nat. I am fond of cooking. But I am not confident in cooking sweet treats. It's not too hard to cook things that are sweet, right?



Nat: Yes. It will be fun. Let's choose a sweet treat from this cookbook.



Narrator: Nat and Beth found the sweet treat that they were each going to cook in a cookbook. Nat set out her things on the left end of the bench, and Beth set out her things on the right end of the bench. Nat was cooking fresh, cream puffs and Beth was cooking choc-chip muffins.



Beth: I need a spoon, jug and pans. I will crack the eggs now. Oops! Bits of shell are on the bench.



Nat: I will fill my puffs with cream. Oops! Cream is on me.



Beth: My next job is to add the choc chips. Oops. I have spilt choc chips on the bench too.



Narrator: It was starting to get difficult to see the bench as there was a lot of mess!



Nat: I have to stack the cream puffs on a round dish to display them. I will lay ten on the dish to start with, and then keep stacking the cream puffs on top.



Beth: My muffins are cool now. I can bring them to the bench.



Narrator: Just as Beth started to turn to set the tray down on the bench, her foot went sploshing on a dollop of cream. She went skidding and the muffin tray went zooming across the bench. Nat tried to reach out and grab it, but the tray went whoosh, and struck Nat's high stack of cream puffs.



Nat: No, no, no! My cream puffs are a big mess! They were the best cream puffs and you did not get to eat them.



Beth: I think that you still win Nat. Look at this packet. It was a packet that had to be in my muffins and I forgot it. My muffins were not the best.

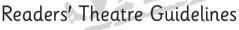
Oi (soil), Oy (boy), OO (book),
OO (moon), OU (loud), OW (cow),
er (term), ir (stir), Ur (turn), Qr (star),
Or (for)





Script based on Level 6 Book 8: The Cook Off

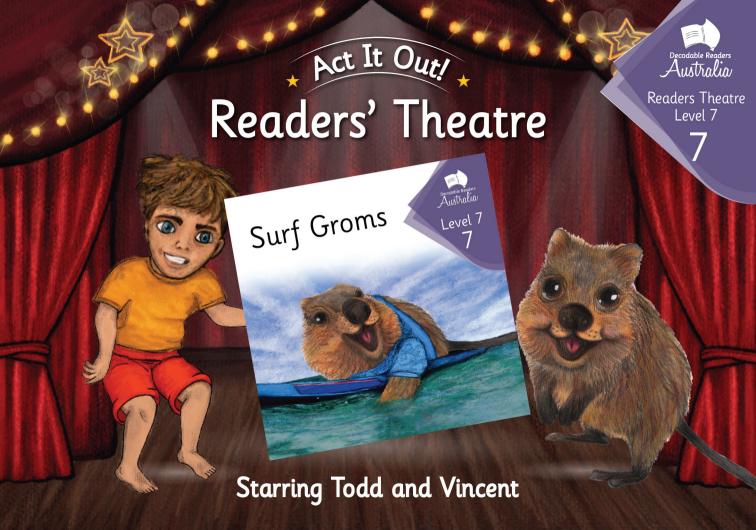




- 1. Assign a character role to your students.
- 2. Have the group of students read through the script for the first time.
- 3. Have the students discuss the scene and what they think is happening. Will they need any props or costumes to help with scene development?
- 4. Have the students read through the script for the second time.
- 5. Have the students discuss their character's voice, actions and personality.
- 6. Let the group have repeated practice of the script. Offer feedback on performance.
- 7. Once students become fluent with their script reading, have them perform the play.









Narrator: Vincent was going to his very first surfing camp. He was staying at Sandy Beach Surf Club which was right on the beach. Vincent sat in the dining room waiting to meet his surf coach Todd.



Todd: Hi Vincent, I am Todd. Here is your new surf grom rash vest. The vest will protect you from the sun and stop you from getting a rash from the wax.



Vincent: I am so excited to go surfing! When is our first lesson?



Todd: Fill your tummy up this morning and then meet me on the sand.



Narrator: Vincent ate Weet-Bix with milk and then set off down to the sand to be shown how to surf. First Todd gave him tips on how to rub the wax on and how to tie his leg rope.



Todd: Now try to lie down on your tummy and then jump back up onto your feet.



Vincent: This is quite hard!



Todd: Keep trying and do not give up.



Vincent: When can we go out? I am keen to get in and ride a barrel and do a few cutbacks on those epic waves!



Narrator: Todd gave him a smile and suggested that they take things slowly and try not to do too much on the first go.



Todd: It is time to have a go at surfing the waves now Vincent. Use your hands as sculls and get out to a good spot with me.



Vincent: Cool! Let's do it!



Todd: This wave is perfect for you Vincent. Go, go go. Jump up, jump up!



Narrator: Vincent sprung up onto his feet and rode his first wave right into the sand. Todd did fist pumps up to the sky to show Vincent that he was very proud of him. Vincent fell off the next few waves but coach Todd gave him lots of tips to help.



Vincent: You are a fantastic coach. Thanks Todd.



Todd: Cool man. Your surfing is rad!

a_e, e_e, i_e, o_e, u_e, a (baby), e (we), y (funny), i (find), y (sky), O (go)

Readers' Theatre



Script based on Level 7 Book 7: Surf Groms



Readers' Theatre Guidelines

- 1. Assign a character role to your students.
- 2. Have the group of students read through the script for the first time.
- 3. Have the students discuss the scene and what they think is happening. Will they need any props or costumes to help with scene development?
- 4. Have the students read through the script for the second time.
- 5. Have the students discuss their character's voice, actions and personality.
- 6. Let the group have repeated practice of the script. Offer feedback on performance.
- 7. Once students become fluent with their script reading, have them perform the play.







Narrator: Nat came down the stairs and sat at the kitchen bench without saying good morning. She began to eat her toast and drink her milk, still without uttering a sound.



Nan: Are you feeling ok? You seem very grumpy this morning. Are you sick?



Nat: No, Nan. I am ok.



Nan: If you are not sick, then why are you not eating and why are you acting so grumpy? Remember that chatting to me about how you feel can be a good way to fix a problem.



Narrator: Nat began to think that telling Nan her problem might make her feel much better. She decided that it was time for her to have a chat with Nan.



Nat: Nan, I really need to chat to you. Next week is test week. I am very, very nervous that I will not get good marks, or forget how to do things or even fail!



Nan: Come here and give me a hug. Thank goodness you decided to tell me how you are feeling and why you are so unhappy. That feeling you have has a name - stress. It is a common feeling and I am going to help you control it.



Narrator: Even just telling Nan about her feelings and why she was having them had made Nat feel better.



Nat: I feel better just by telling you Nan.



Nan: That's good Nat. When you feel like that I want you to try deep breathing. Doing this deep breathing will help to slow down your thinking and help your body relax. I want you to eat good food and get lots of sleep too.



Nat: I can try that Nan. I will take care of myself.



Narrator: When the day of Nat's first test arrived, Nat was feeling good. She came jumping down the stairs and ate toast and had a cup of milk.



Nan: This will give you energy and feed your brain.



Nat: Feed my brain! That sounds odd. I will not feel stress and I will not have brain strain! I will get the best marks in these tests!



Nan: Good job Nat! Don't let the stress creep in. You are smart and you have taken care of yourself.



Narrator: Nan waved to Nat as she happily left for the day.

aw (draw), ew (drew), ou (touch), air (chair), are (dare), ear (pear), eer (cheer), ore (more), dge (edge), tch (match)





Script based on Level 8 Book 1: Brain Strain





- 1. Assign a character role to your students.
- 2. Have the group of students read through the script for the first time.
- 3. Have the students discuss the scene and what they think is happening.
 Will they need any props or costumes to help with scene development?
- 4. Have the students read through the script for the second time.
- 5. Have the students discuss their character's voice, actions and personality.
- 6. Let the group have repeated practice of the script. Offer feedback on performance.
- 7. Once students become fluent with their script reading, have them perform the play.

